

BALLAD ♩ = 45

MARETTA'S MOOD

ROBERTO ANDREUCCI

Chord progression and notation for the first system:

- Measure 1: $E^b_{MAJ7}(\flat 5)$
- Measure 2: $F^{\#}_M7$
- Measure 3: $A_{MAJ7}(\flat 5)$
- Measure 4: $G_{MAJ7}(\flat 5)$

Chord progression and notation for the second system:

- Measure 5: F_M7
- Measure 6: B_{MAJ7} (marked with a single slash /)
- Measure 7: D_{MAJ7} (marked with three slashes ///)
- Measure 8: $A^b_M7/8^b$
- Measure 9: Repeat sign (double bar line with dots)

Chord progression and notation for the third system:

- Measure 9: E_{MAJ7}
- Measure 10: G_M
- Measure 11: $D/F^{\#}$
- Measure 12: $F^{\#}_{MAJ7}$